

Janelle Reichman Biography

Clarinetist and saxophonist Janelle Reichman has performed as a featured soloist all over the world with renowned ensembles such as *Doc Severinsen and his Tonight Show Band*, *The Jazz at Lincoln Center Orchestra with Wynton Marsalis*, *The DIVA Jazz Orchestra*, and many more. Originally from Ann Arbor, MI, Janelle attended the Manhattan School of Music on full scholarship, quickly after which she embarked upon an exciting and diverse musical career in New York City, where she remained for a decade. Her musical work in NYC ran the gamut from the New Orleans sounds of *The Redhook Ramblers* to the soulful grooves of the R&B band *ON THE SUN* to the Broadway jazz musical *After Midnight* - and everything in between. Janelle's debut solo album, *Middleground*, has received rave reviews. In 2016, Janelle was a featured clarinetist at Jazz at Lincoln Center for *Moonglow: The Magic of Benny Goodman*, and in early 2018 she was welcomed back to Lincoln Center to perform as a guest clarinet soloist with *the Jazz at Lincoln Center Orchestra with Wynton Marsalis* for the show *Benny Goodman: The King of Swing*, alongside respected clarinetists Anat Cohen and Ken Peplowski. Now happily back in her hometown in Michigan since 2016, Janelle can be heard around SE Michigan performing with groups such as accomplished pianist James Dapogny's *Easy Street Jazz Band*, the high-energy klezmer band *Klezmeponic*, and her own jazz quintet *Janelle Reichman +4* for which she regularly composes new music and with which she frequently performs around Ann Arbor to sold-out audiences. Learn more at janellereichman.com.